

Od svet'ga Vida zvon

za solo sopran in mešani zbor (SATB div) brez spremljave /
for soprano solo and mixed choir (SATB div) a capella

slovenska ljudska s Primorske /

Slovenian folk song from the Littoral

besedilo: slovenska ljudska s Primorske
lyrics: Slovenian folk song from the Littoral

priredil / arranged by: **Marijan Dovič** (rojen / born 1974)

nastanek skladbe / composition written in: 2004

št. 2 iz / No 2 from: TA ČITIRA / THIS FIDDLE:
a cappella suite / A Cappella Suite

Tekoče, ne prehitro / *Flowing, not too fast*

♩ = ca. 116 ♩.+.♩.+.♩.+.♩.

Soprano Solo

Soprano

Alto

Tenor

Bass

mp
bim bam bim bam bim bam bom _____ bim bam bim bam bim bam

mp
bim _____ bom bom bom_ bom bom bom bim _____

4

ASTRUM

bom _____ bim bam bim bam bim bam bom _____

bom bom bom_ bom bom bom bim _____ bom bom bom_ bom bom bom

7 *mp*

hom bim

bim bim

bim bim

bim bam bim bam bim bam

bim

bim bam bim bam

ASTRAUM

bim bom bom bom bom bom bim

10 *mf*

bim bi - di bi - di bim

bim bi - di

bom bom bim bim bom bom

bom bom bim bam bim bam bim bam bom

bom bom bom bom bom bom

bim bim____ bim bam bom bom____ bim bam____ bom

mf
bim bim____ bom bom____ bim bam____ bom

mf
bim bim____ bam____ bom

mf
bim bim____ bim bam bim bam

bim____ bim bam bim bam bim bam

bim____ bim bam bi - di bi - di

bim____ bam bim bam bim bam

ASTAUM

poco rit. Izrazno, v tempo / *Expressive, in time*

f
bim bam bim bom.

f *pp*
bim bam bim bom. Pa se sliš', pa se sliš',

f *pp*
bim bam bim bom. bim bim____ bim bam____

f *pp*
bim bam bim bom. bim bim bim bam bom bim bam____

f *pp*
bim bam bim bom. bim bam bim bam bom bim bam bim

21 *p*

pa se sliš en zvon; pa se

bim bim zvon;

bim bim bim bam bom zvon;

simile

bom bom bom bim bam bim bam bom bim bim bam bom bom bom

26

sliš' e sliš en

p bim bim en

p bim bim en

p bim bim bim bam en

bim bam bim bam bom bim bam bim bom bom bom bim bam bim bam bom en

ASTAUM

32 *mf* *pp*

zvon 1. Od svet' - - - - - ga Vi - da zvon,

2. U ta de - vet' ko - mun,

mf *pp*

zvon 1. Od svet' - - - - - ga Vi - da zvon,

2. U ta de - vet' ko - mun,

mf *pp*

zvon 1. Od svet' - - - - - ga Vi - da zvon,

2. U ta de - vet' ko - mun,

mf *pp*

zvon bim bam bom. 1. Od svet' - - - - - ga Vi - da zvon,

2. U ta de - vet' ko - mun,

38 *cresc.* - - - - - *mf*

od u svet' ta ga Vi da zvon, od u
 ta de - vet' ko - mun, od u
 od u svet' ta ga Vi da ta zvon, od u
 ta de - ve - ti ko - mun, od u
 od u svet' ta ga Vi da ta zvon, od u
 ta de - ve - ti ko - mun, od u

43 *pp* *poco rit.* - - -

svet' ga Vi da ta zvon. ta de - vet' ko - mun.
 zvon mun bim bam bom.
 zvon - mun bim bam bom.
 zvon - mun bim bam bom.

ASTRUM

49 **Tekoče / Flowing**

mp risoluto *simile* *mp*

bim bam bim bom bim bam bim bom bom bim bam bim bom
 bim bam bim bim bom bi - di

52 *mf*

mf simile

bim bam bim bom bom bim bam bim bom bim bam bim bom bom

bim bam bim bom bom bim bam bim bom bim bam bim bom bom

bim bam bim bom bim bam bim bom bi - di bim bam bim bom_ bi - di

55 *cresc.*

cresc.

ASTRAUM

bim bam bim bom

bim bam bim bom

bim bam bim bom

bim bam bi - di bi - di bim od Vi - - i - - - da

58 *f* *decresc.*

od Vi - - - - da zvon_

bim bam bim bom od Vi - - - - da zvon_

bim bam bim bom bom bim bam od Vi - - - - da

bim bam bim bom bom bim bam bim bom bim bam od

zvon bi - di bim bam bim bom bim bam bim bom bom

61 - - - - - *decresc.* - - - - -

— — — — —

— — — — — *p* bim bam bim bom bim bam bim bom bim bam bim bom bom

zvon, — — — — — *p* bim bam bim bom bim bam bim bom bim bam bim bom bom

zvon, bam bim bom

Vi - - - - da zvon bam bim bom *p* bim bam bim bom bim bam bim bom bom

bim bam bim bom od Vi - - - - da zvon *p* bi-di bim bim bam

65 *rall.* *pp* - - - - -

bim bam bim bom bim bam bim bom bom bim, bim bam bom.

pp bim bam bim bom bim bam bom.

bim bam bim bom bim bam bom.

bim bi - *pp* bim bam bom.

ASTRUM

O SKLADATELJU

Marijan Dovič (roj. 1974, Zagreb, Hrvaška, živi v Novem mestu) je na ljubljanski Filozofski fakulteti študiral primerjalno književnost in slovenščino ter leta 2006 obranil doktorsko disertacijo iz literarnih znanosti. Zaposlen je kot višji znanstveni sodelavec in izredni profesor na Inštitutu za slovensko literaturo in literarne vede ZRC SAZU, občasno predava tudi na Filozofski fakulteti Univerze v Ljubljani in Fakulteti za humanistiko Univerze v Novi Gorici. Objavil je monografije *Sistemske in empirične obravnave literature* (2004), *Slovenski pisatelji* (2007), *Mož z bombami* (2009), *Prešeren po Prešernu* (2017) in *National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe* (z J. K. Helgasonom, 2017). Uredil je vrsto domačih in mednarodnih znanstvenih publikacij (o posameznih avtorjih, literaturi in cenzuri, založništvu, zgodovini knjige, prostorskem obratu v literarnih vedah ter literaturi in glasbi). Njegove osrednje objave obravnavajo literaturo romantike, evropski kulturni nacionalizem, nacionalne pesnike in kulturne svetnike, avantgardna gibanja prve polovice 20. stoletja, literarni kanon, sistemsko teorijo in teorijo avtorstva. Je glavni urednik znanstvene revije *Primerjalna književnost* (2016–) in član uredniškega sveta zbirke *Studia litteraria* (2018–).

Deluje tudi kot jazz glasbenik in skladatelj. V violinski improvizaciji se je izpopolnjeval na mojstrskih tečajih v Italiji in Avstriji, snemal albume z vidnimi zasedbami in glasbeniki (Žabjak bend, Brina & String.si, Renato Chicco, Alenka Godec ...) ter nastopal z mnogimi drugimi slovenskimi in tujimi jazz improvizatorji. V Novem mestu je s sodelavci leta 2000 zasnoval mednarodno glasbeno delavnico *Jazzinty*, katere umetniški vodja je bil v letih 2000–2008. V letih 2001–2008 je bil urednik glasbene zbirke *Goga Musica*. Leta 2005 je s sekstetom posnel svoj prvenec *Gorjanske bajke* (Goga), ki jih je pozneje deloma priredil za simfonični orkester, leta 2018 pa je z godalnim kvartetom Corcoras posnel pretežno avtorski album *Got Rhythm?* (Celinka). Piše tudi za zборе in komorne zasedbe. Leta 2008 je prejel Srebrni znak ZRC SAZU in Trdinovo nagrado.



Marijan Dovič

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ABOUT THE COMPOSER

Marijan Dovič (1974, Zagreb, Croatia, living in Novo Mesto, Slovenia) studied comparative literature and Slovenian language at the Ljubljana Faculty of Arts and in 2006 defended his doctorate in literary studies. He works as an Associate Professor at the ZRC SAZU Institute of the Slovenian Literature and Literary Studies (Ljubljana) and lectures occasionally at the Faculty of Arts (University of Ljubljana) and School of Humanities (University of Nova Gorica). His most recent books are *Prešeren po Prešernu* (Prešeren after Prešeren, 2017), and *National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe* (with J. K. Helgason, 2017). He co-edited thematic volumes on literature and censorship, publishing, book history, spatial turn in literary studies, and literature and music. His major publications in English address Romanticism, European cultural nationalism, national poets and "cultural saints", the literary canon, systems theory, the interwar avant-garde in the Balkans, and the theory of authorship. He is the editor-in-chief of the comparative literature journal *Primerjalna književnost* (2016–) and a co-editor of the book series *Studia litteraria* (2018–).

He also works as a jazz musician and composer. As a violinist, he recorded with prominent ensembles and musicians (Žabjak bend, Brina & String.si, Renato Chicco, Alenka Godec ...) and performed with many other Slovenian and foreign jazz improvisers. With his sextet, he recorded the debut album *Gorjanske bajke* (Tales from the Gorjanci Hills, Goga, 2005; later partly arranged for the symphony orchestra), which was followed by the album *Got Rhythm?* (Celinka, 2018) with his current Corcoras string quartet. He also writes for choirs and chamber ensembles. In the years 2000–2008, he was the music director of the *Jazzinty International Music Workshop* and the editor of the *Goga Musica* CD collection. In 2008, he received the ZRC SAZU Silver Medal and the Trdina Award.



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